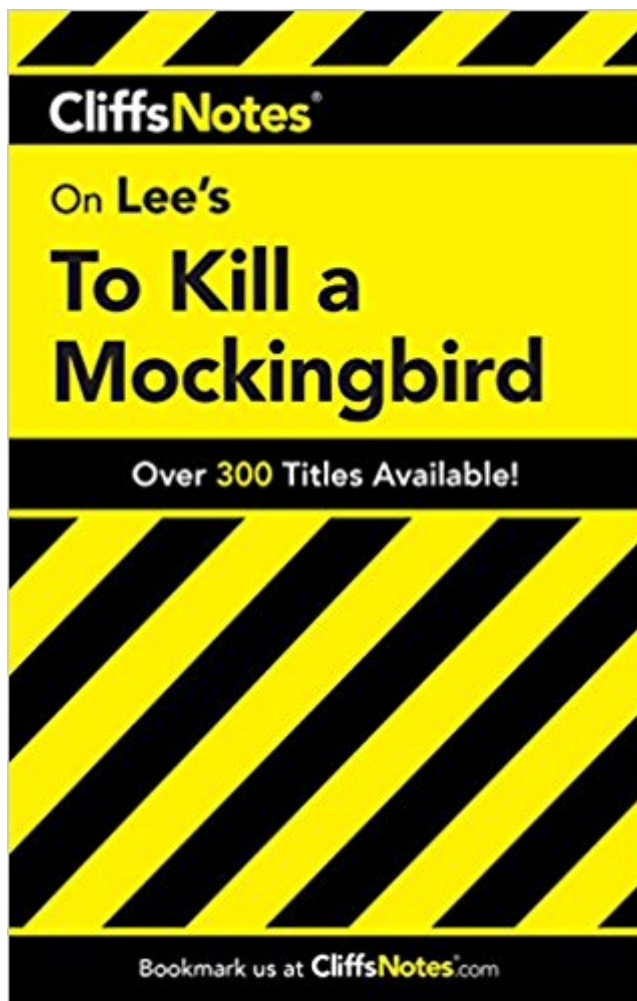


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On Lee's To Kill A Mockingbird (Cliffs Notes)



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The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on *To Kill a Mockingbird*, you explore Harper Lee's literary masterpiece—a novel that deals with Civil Rights and racial bigotry in the segregated southern United States of the 1930s. Told through the eyes of the memorable Scout Finch, the novel tells the story of her father, Atticus, as he hopelessly strives to prove the innocence of a black man accused of raping and beating a white woman. Chapter summaries and commentaries take you through Scout's coming of age journey. Critical essays give you insight into racial relations in the South during the 1930s, as well as a comparison between the novel and its landmark film version. Other features that help you study include:

- Character analyses of the main characters
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Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Book Information

Perfect Paperback: 99 pages

Publisher: Cliffs Notes; 1 edition (June 12, 2000)

Language: English

ISBN-10: 0764586009

ISBN-13: 978-0764586002

Product Dimensions: 5.2 x 0.2 x 8.2 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 73 customer reviews

Best Sellers Rank: #11,068 in Books (See Top 100 in Books) #8 in [Books > Literature & Fiction > History & Criticism > Reference](#) #18 in [Books > Teens > Education & Reference > Study Aids > Book Notes](#) #25 in [Books > Textbooks > Humanities > Literature > American Literature](#)

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Tamara Castleman, a graduate of Indiana University, Bloomington, Indiana, is a writer, editor, and literacy advocate.

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